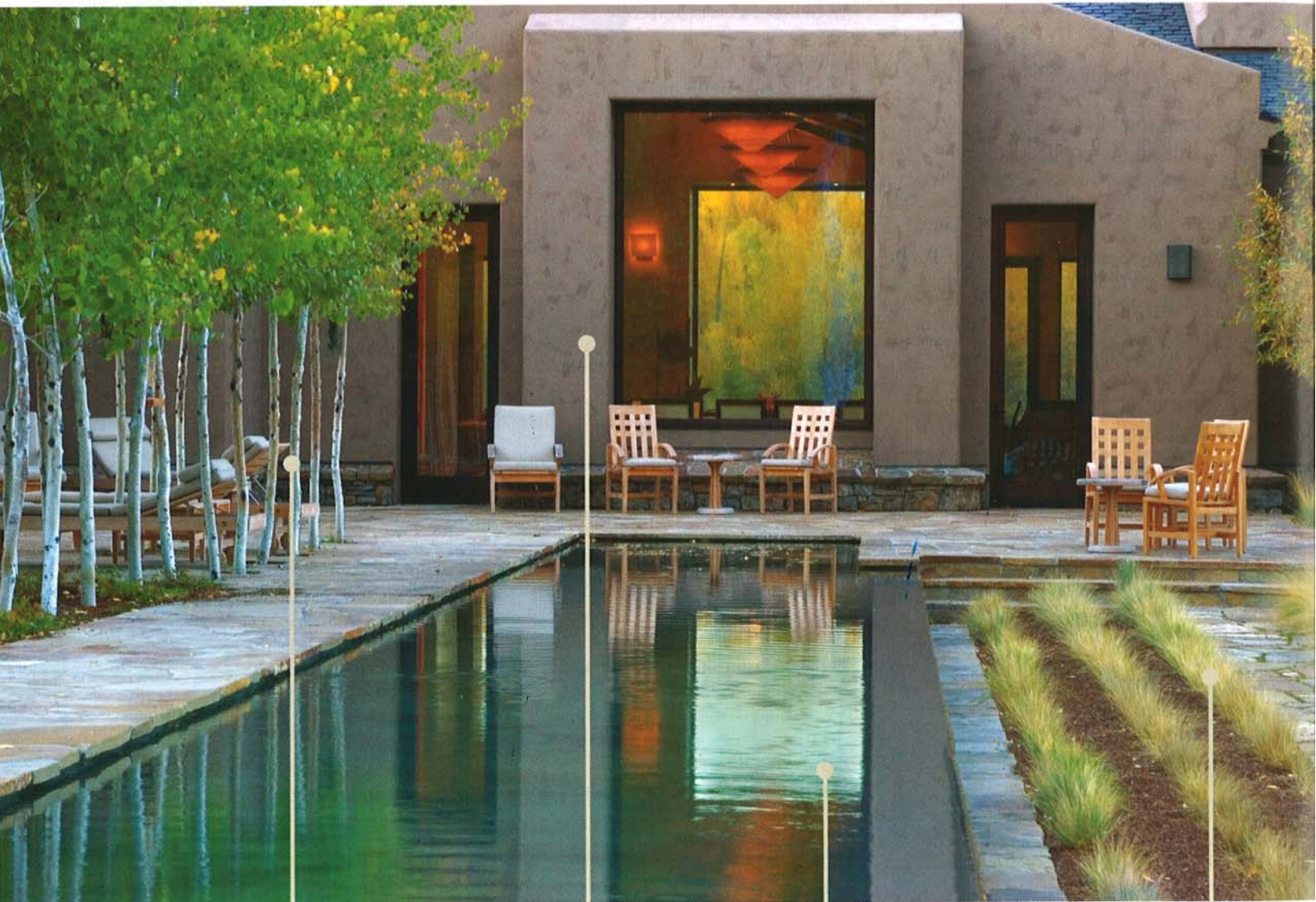


one shot

WYOMING'S WILDS

Located in a mature cottonwood forest near the Snake River, this contemporary garden by Design Workshop juxtaposes formal geometries with a casual mountain lifestyle **BY SARAH CHASE SHAW**



HIGH DESIGN

At 6,100-feet in elevation, plant choices are limited. Here, lead designer Mark Hershberger used the workhorse staple of quaking aspen (*Populus tremuloides*) to create a formal grid pattern. The result is a transparent but tightly spaced partition, providing privacy and a sculptural element.

WESTERN UNION

The muted tones of the contemporary home blend subtly with the bold geometry of the native plant palette and rectilinear pool. The resulting plan cleverly links the modern aesthetics of color, texture and punctuation with the rugged character of the mountain environment.

MODERN MIRROR

A 108-foot pool lies perpendicular to the home. The glassy surfaces of the window and the pool reveal painterly impressions of light and color from the sky and surrounding trees, integrating the larger landscape into the garden's outdoor living space.

ASYMMETRICAL ORDER

The designers used asymmetry to create a casual feel to the garden to suit the client's western lifestyle. A horizontal plane of blue oat grass (*Helictotrichon sempervirens*), native fieldstone and the reflective surface of the pool merge with a wall of aspen.